

Khari Joyner
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Described by the New York Times as “eloquently plangent, making a powerful impact,” Khari Joyner has a following both nationally and abroad as a versatile concert cellist, chamber musician, and ambassador for the arts. He has made numerous guest appearances with orchestras and ensembles across the world, including two recent performances of both Saint-Saëns *Cello Concerto in A Minor* and Tchaikovsky’s *Rococo Variations* with the Atlanta Symphony Orchestra, which received rave reviews. In addition, he has given many cello masterclasses and lectures at notable institutions, including the University of Georgia, Duke University, Bowling Green State University, Oberlin Conservatory, and the International Cello Institute among others. Furthermore, he has recently joined the faculty as Assistant Professor of Cello at Baldwin Wallace Conservatory and serves as the current head of the strings area. In 2017, Joyner received a career grant from the Leonore Annenberg Fellowship Fund, which nominates and endows a select number of gifted artists with generous funding to further their careers. Joyner has also performed for Presidents Bill Clinton and Barack Obama, the latter for which he gave a private performance in the Oval Office. A passionate advocate for the music of the 21st century, Joyner has collaborated and given performances of works by major composers such as Tyshawn Sorey, Kaija Saariaho, Lowell Liebermann, Keith Fitch, Carman Moore, and Jessie Cox among several others. An active chamber musician and one of the founding members of the Altezza Piano Trio, Joyner has given performances as a guest at the Ritz Chamber Players, Chamber Music Society of Central Virginia, Highlands-Cashiers Chamber Music Festival, Amelia Island Chamber Music Festival, Fontainebleau Music Festival, and recently as a guest with *PinkNoise* contemporary ensemble performing Gerard Grisey’s monumental *Vortex Temporum*. A graduate of Juilliard’s prestigious Doctor of Musical Arts program, he has had other teaching affiliations with Columbia University, Sarah Lawrence College, and Mannes Prep. Joyner also pursued a mathematics concentration in an exchange program with Columbia University, while studying in Juilliard’s Accelerated BM/MM program. Joyner actively collaborates across genres with many choreographers, actors, and jazz musicians—his most recent collaboration includes a featured world premiere with the Atlanta Ballet, for his solo cello work *Intransigence*.