

Khari R. Joyner, Cello



Khari R. Joyner, D.M.A.

Cello

404-819-5700

www.kharijoyner.com

Education

The Juilliard School	Doctor of Musical Arts 2019 Dissertation: “The Vertex: An Analysis of the Intersection of Mathematics and Music for the 21 st -Century Student and Performer” Master of Music 2014 Bachelor of Music 2013
School For Strings	Suzuki Cello Pedagogy Certification Books 1-9
Columbia University	Math Concentration Calculus II, III, and IV Introduction to Number Theory/Higher Math Linear Algebra Complex Variables Making & Breaking Codes
Australian National University-ActuarialX	Introduction to Actuarial Science edX Certificate

Work Experience

Baldwin Wallace Conservatory

Program Coordinator, Strings Studies (Fall 2023-Spring 2025)
Chair, String Studies (Spring 2023)
Chair, University Core Curriculum Committee (Fall 2022-Spring 2024)
Assistant Professor of Cello (Fall 2021)

Mannes Prep, The New School

Part-Time Cello Faculty and Instructor (2020-present)
Teach Private cello lessons, Orchestra Skills, and a new course titled “Musician as Composer”

International Cello Institute (2022)

Guest Artist Faculty
Taught Private Lessons and provided Masterclasses to students

Sphinx Performance Academy (2022-2023)

Served on Faculty, teaching private lessons, chamber music coachings, and performing in faculty concerts at the following institutions: Cleveland Institute of

Music, The Juilliard School, and University of Colorado-Boulder

Sewanee Summer Music Festival (2021)

Guest Artist Cello Faculty

Taught Private cello lessons, masterclasses, and chamber music coachings

The Cleveland Orchestra (Present)

Substitute Cellist

New York Philharmonic (2022)

Guest Substitute Cellist

Atlanta Symphony Orchestra (2021)

Guest Substitute Cellist

The Juilliard School

Assistant Faculty, College Division: Teaching Assistant to Joel Krosnick (2014-present)

Teach private cello lessons to undergraduate and graduate students

Teaching Fellow, Juilliard Instrumental Music Program (2011-2012)

Taught group music lessons to fifth graders at George Jackson Academy

And developed their string technique, aural skills, and teamwork building

Teaching Fellow, Music Theory and Analysis, College Division (2014-2017)

Assist faculty in teaching Core Music Theory courses to undergraduates and graduate students, and provide private tutorial to students

Instructors: Thomas Cabaniss, Behzad Ranjbaran

Courses: -Music for Dance I and II, Music 20th Century and Beyond, Theory IV and V, and Writing Cadenzas

Private Instructor, Pre-College Division (2018-present)

Private lessons to Pre-College and Music Advancement Program Students

Teaching Fellow, Music History Department, College Division (2015-2017)

Assist Faculty in teaching core Music History courses to Undergraduates and Graduate Students, and provided private tutorial to students

Instructor: Fred Fehleisen

Courses: Considering Performance Practice; Development of Musical Style I and II; The Old and the New; Introduction to Graduate Studies; From Antiquity to 1700; Essentials Music History I; Bach's Cantatas; Arias, Concertos, Ritornellos

NorCal Music Festival (2019)

Guest Faculty Cellist; Mentored students age 18-22 in both symphony orchestra and chamber music; giving private lessons to cello students and lectures on being a successful

Sarah Lawrence College and Columbia University (2018-present)

Substitute Faculty: Assistant to James Wilson
Private cello lessons and chamber music coachings to Undergraduate music students

Discover Melody, Inc. (2017-2019)

Cello Faculty and Student Recruitment Leader
Teaching Artist

Taught video private lessons to beginner and intermediate cello students
Execute “CCTalk” Lecture series/Consulting for online
ABRSM curriculum

Orpheus Chamber Orchestra (2016-2017)

Fellow: Participated in Rehearsals and concerts for Signature Series performances; assisted in administrative and concert-related projects;
Compiled data/research for event budgeting, marketing, and promotional materials in Microsoft Excel

The Perlman Music Program, Shelter Island and Sarasota Residency Fellow (2015)

Performed in Faculty concerts, provide mentorship/counseling to students, and assist faculty and staff

Masterclasses, Orchestral Clinics, and Guest Workshops

Masterclasses and Guest Lecture Recitals

International Cello Institute, Davenport, IA
University of Georgia, Athens, GA
Bowling Green State University, Bowling Green, OH
Duke University, Durham, NC
Bard Longy School of Music, Cambridge, MA
University of the Virgin Islands, St. Thomas, USVI
Clayton State University, Morrow, GA
Oberlin Conservatory, Oberlin, OH
Stetson University, DeLand, FL
Crowden Music Center, Berkeley
Harrison High School, Long Island
KIPP LA Scholar Academy, Los Angeles
Las Vegas Academy, Las Vegas

Los Angeles County High School for the Arts, Los Angeles
Ruth Asawa San Francisco School of the Arts, San Francisco
South Carolina Governor's School for Arts and Humanities, Greenville

Orchestra Clinics, Residencies & Interactive Workshops

Urban Strings Ensemble, Columbus, OH
Hathaway Brown High School, Cleveland Heights, OH
Beachwood High School, Beachwood, OH
Upper Arlington High School, Columbus, OH
Northern Allegheny High School, Pittsburgh, PA
Perrysburg High School, Perrysburg, OH
Bahamas Music Academy, New Providence Island
Granda Mejiro Nibankan, Tokyo
Tokai Junior High and High School, Nagoya
Hawthorne & Henderson Mill Elementary School, Atlanta
Isabella Stewart Gardner Museum, Boston
Javacya Arts Conservatory, Tallahassee
JinCai and HePing Academy, Shanghai
Keystone Academy and ShiJingShan School, Beijing
Lawrence High School, Long Island
Leerorkest Amsterdam and Rotterdam, Holland
Frysk Leerorkest Herenveen, Holland
Play-on-Philly, Philadelphia
University of British Columbia, Vancouver

Community Engagement Performance/Q&A Events

Aflac Center for Cancers and Blood Disorders, Atlanta
Hetrick-Martin Institute for LGBTQ Homeless Youth, New York
YWCA Child Crisis Center, El Paso
Hassenfield Center for Cancer & Blood Disorders, New York
Publicolor, New York

Principal Teachers

Private Instructors

Richard Aaron
Bonnie Cohan
Andrés Diaz
Timothy Eddy
Martha Gerschefski
Bonnie Hampton
Joel Krosnick
Diana Ligeti
Alain Menuier
Amit Peled

Masterclasses

Henri Demarquette
Steven Doane
Phillipe Entremont
Barbara Hannigan
Frans Helmerson
Gary Hoffman
Anssi Karttunen
Paul Katz
Sharon Robinson
Jeffrey Solow

Chamber Music

Earl Carlyss
Jerome Lowenthal
Christian Ivaldi
Joseph Kalichstein
Lewis Kaplan
Yoheved Kaplinsky
Gerard Poulet
Magnus Lindberg
Lara Lev
Seymour Lipkin

Performance Experience

SOLOIST WITH ORCHESTRA

Baldwin Wallace Symphonic Wind Ensemble, Brendan Caldwell, *Ibert Cello Concerto*

Baldwin Wallace Symphony Orchestra, David Becker; *Dvorak Concerto in B Minor*

Atlanta Symphony Orchestra, Stephen Mulligan; *Tchaikovsky Rocooco Variations*

Robert Spano; *Haydn C Major Cello Concerto*

Saint-Saëns Cello Concerto in A Minor

Axiom Ensemble, Jeffrey Milarsky; *Kaija Saariaho 'NOTES ON LIGHT'***

The Juilliard Wind Orchestra, Mark Gould; *Ibert Concerto for Cello and Wind Orchestra*

American Composers Orchestra, George Manahan; *Carman Moore 'MADIBA'* *

New Juilliard Ensemble, Joel Sachs; *Valentin Bibik Cello Concerto No. 2*†

The Juilliard Orchestra, Hans Graf; *Britten Symphony for Cello and Orchestra*

New Jersey Symphony, John Morris Russell; *Dvořák Cello Concerto in B minor*

Buffalo Philharmonic Orchestra, Matthew Kraemer; *Dvořák Cello Concerto in B Minor*

New World Symphony, Teddy Abrams; *Elgar Cello Concerto in E Minor*

Sphinx Symphony Orchestra, Damian Gupton; *Boccherini Cello Concerto in Bb Major*

**New York Premiere, *World Premiere, †U.S. Premiere

SOLO RECITALS

Emory University Cooke Noontime Concert Series, First Presbyterian Church, GA

Repertoire: Beethoven: *Bei Mannern Variations in E-Flat for cello and piano*

Cello Sonata in C Major, op. 104, no. 1

Arensky: *String Quartet for Violin, Viola, and Two Celli*

Featuring the Vega Quartet, and William Ransom, piano

Courtyard, Isabella Stewart Gardner Museum, MA

Repertoire: J.S. Bach: *Cello Suites no. 2, 3, 4, and 6*

Ciaccona in D Minor, arr. Khari Joyner

Piatti: *Capriccio sopra un tema della 'Niobe', op. 22*

Joyner: *PetrolMusic, Évanescent Éclairs*

David H. Stull Recital Hall, Oberlin Conservatory, OH

Repertoire: Piatti: *Capriccio sopra un tema della 'Niobe', op. 22*

J.S. Bach: *Ciaccona in D Minor, arr. Khari Joyner*

Berio: *Sequenza XIV for solo cello*

Joyner: *PetrolMusic and Évanescent Éclairs*

“Midday Masterpieces”, Jerome L. Greene Space at WXQR, New York City

Repertoire: Beethoven: *Sonata for piano and cello in C Major, op. 102, no. 1*

Schumann: *Adagio and Allegro, op. 70, Trans. For cello and piano*

Fauré: *'Andante' from Cello Sonata no. 2 in G Minor, op. 117*

Golijov: *Omaramor for solo cello*

Bach: *Suite no. 3 in C Major for unaccompanied cello, BWV 1009:*

Prelude, Sarabande, and Gigue
Featuring Cherie Roe, Piano

Pathway Recital Series, South Carolina Governor's School for Arts and Humanities, SC

Repertoire: Beethoven: *Cello Sonata in G Minor, op. 5, no. 2*
Fauré: 'Andante' from *Cello Sonata no. 2 in G Minor, op. 117*
De Falla, arr. Gendron: *Primavera Danza Espagnola*
Golijov: *Omaramor for solo cello*
Kodály: *Sonata for solo cello, op. 8*

Temple Protestant de L'Oratoire du Louvre, France

Repertoire: Schnittke: *Cello Sonata no. 1 in C*
Greif: *Piano Trio*

The Juilliard School Morse Hall

Paul Hall

180 Maiden Lane Concert Series

Brooklyn Academy of Music *Eat, Drink and Be Literary* series, New York

Jasper Concert Classics, Jasper, Georgia

Emory University *Emerging Young Artist* concert series, Atlanta

Emory University at Oxford College concert series, Atlanta

CHAMBER MUSIC HIGHLIGHTS

Baldwin Wallace Conservatory of Music

Dan McKelway and Friends, Gamble Auditorium, Berea, OH

Music for Meditation, Lindsay-Crossman Chapel, Berea, OH

BachHaus at the Knowlton Center

A French Impression within the Shadows, Fynette Kulas Hall, Berea, OH

Repertoire: Fauré: *Cello Sonata no. 1 in D Minor, op. 109*

Poulenc: *Cello Sonata*

Louise Adolpha Le Beau: *Cello Sonata in D Major, op. 17*

With Christine Fuoco, piano

Baldwin Wallace Cello Ensemble

St. Paul's Episcopal Church, Cleveland Heights, OH

Convivium 33 Gallery, Cleveland, OH

Ritz Chamber Players Tour

Chamber Music Society of Cincinnati, Memorial Hall, Cincinnati

The Forum, US Virgin Islands Chamber Tour, St. Thomas, USVI

Chamber Music Society of Philadelphia, Philadelphia

Play-On-Philly, Philadelphia

Jackson State University, Jackson

Hendricks Ave Baptist Church, Jacksonville

ClarinetFest®2017, DoubleTree Hotel, Orlando

Orpheus Chamber Orchestra Japan Tour

Aichi Arts Center, Nagoya
Osaka Symphony Hall, Osaka
Tokyo Suntory Hall, Tokyo
Kenshin Cultural Center, Koriyama
Kioi Hall, Tokyo
Yokosuka Arts Theater, Yokosuka

Discover Melody Artists China Tour

Shanghai Tower, BaoKu event, Shanghai
PingHe and JinCai Academy, Shanghai
ZhongXin RunZe Bank Ceremony, Beijing
Rare Diseases Conference Ceremony, JW Marriott Hotel, Beijing
Keystone Academy Performing Arts Center, Beijing
Chan Centre, Vancouver

Altezza Piano Trio

Harvard Club of New York City, NYC
South Orange Performing Arts Center, NJ
Chamber Music Society of Lincoln Center, NY
Alice Tully Hall, NY
The Juilliard School, Paul Hall

KAJ String Trio

Charleston Museum, Charleston
Smithsonian Institute, Washington D.C.
First Congregational Church, Atlanta
Woodruff Arts Center, Atlanta

Mixed Ensembles

Athens Chamber Music Festival, Athens, GA
Amelia Island Chamber Music Festival, Fernandina Beach, FL
Georgian Chamber Players, Atlanta, GA
Madison Chamber Music Festival, Madison, GA
Constellations Chamber Music Series, Potomac, MD
Cleveland Museum of Art, Cleveland, OH
Mixon Hall, Cleveland Institute of Music, Cleveland, OH
Westminster Choir College, Rider University, Princeton, NJ
Opera Philadelphia, Wilma & Perelman Theater, Philadelphia, PA
Hollywood Lutheran Church, Los Angeles, CA
Judson Manor and Judson Park, Cleveland, OH
Festival Daniou Artists, Dinard, Brittany
Harvard Club of New York City, NY
Chamber Music Society of Central Virginia, Richmond, VA
Bahamas Music Academy Workshop, Nassau, Bahamas
Highlands-Cashiers Music Festival, Highlands, NC
Perlman Music Program, Shelter Island, NY
Sphinx Virtuosi, Chicago, Detroit, New York
Saint Francis Auditorium, Santa Fe, NM

Spectrum NYC, New York
Ensemble du Monde, New York
The Juilliard School, New York
Les Écoles d'Art Americaines du Fontainebleau, France
Château de Fontainebleau, France
Heifetz International Music Festival, Wolfeboro, NH
Indiana University String Academy, Bloomington, IN
Der Rinkelbom, Herenveen, Holland
The John Adams Institute, Amsterdam, Holland

ORCHESTRAL

Member, Juilliard Orchestra
Co-Principal Soulful Symphony
Co-Principal, New Juilliard Ensemble
Principal, Atlanta Symphony Youth Orchestra
Conductors James Levine
 Gustavo Dudamel
 James DePreist

Robert Spano
Alan Gilbert
Jeffrey Kahane
Jeffrey Milarsky
Imre Pallo
Joel Sachs
Case Scaglione
Leonard Slatkin
Emmanuel Villaume
Gary Thor Wedow
Xian Zhang

RADIO AND TELEVISION INTERVIEWS

WSHU-AM *Sunday Baroque*
WCLV-FM *Ovations*
WXIATV-11Alive *#MorningRushATL*
CCTV *Wai Tan E Class Filming*
CCTV *DingSi Interview*
WQXR *Midday Masterpieces*
National Public Radio *From the Top*
 News and Notes with Tony Cox
 Atlanta Music Scene
WSBTV-Atlanta *People to People*
WGCLTV-Atlanta *Better Mornings*
WABE Radio *City Café with Lois Reitzes*

SPECIAL FEATURED PERFORMANCES

Atlanta Ballet, World Premiere of Inherited, Choreography by Anderson Souza
SummerStage 2018 Black Iris Ballet in Marcus Garvey Park
2017 Ballet Festival, The Joyce Theater
Arvo Pärt at Eighty, Temple of Dendur
FOCUS!2015: "Nippon: Japanese Music Since 1945"
FOCUS!2014: "Alfred Schnittke's World"
Ron Carter at 75, Juilliard Jazz
Hank Aaron 80th Birthday Celebration
Hank Aaron 77th Birthday Celebration
Maya Angelou Birthday Celebration
Annual Trumpet Awards Breakfast
NARAS Atlanta Grammy Heroes Award Reception
Dr. Martin Luther King, Jr. Kickoff Celebration
ASO Border's Book Store Series
JFK50: Justice For All Forum

Competitions

First Place, Juilliard Concerto Competition
First Prize, *Sphinx Competition*
First Prize, *Atlanta Symphony Youth Orchestra Concerto Competition*
State Winner, *American String Teacher's Association (ASTA)*

Summer Festivals

Festival Daniou, Dinard, Brittany
Creative Dialogue VI, New Mexico
Les Écoles d'Art Americaines du Fontainebleau, France
Gateways Music Festival, New York
Heifetz International Music Institute, New Hampshire
Indiana University String Academy, Indiana
International Music Festival, West Virginia

Special Performances

President Barack Obama, White House, Oval Office
Coretta Scott-King, Martin Luther King Jr. Center, Atlanta
Hank Aaron 80th Birthday Celebration, Smithsonian Institute, Washington D.C.
Hank Aaron 77th Birthday Celebration, New York: President Bill Clinton, Governor Mario Cuomo, amongst others in attendance

Scholarships & Awards

Grant Recipient, 2022-23 BW Conservatory Collaborative Project
Annenberg Fellowship Fund for the Performing and Visual Arts (2017-2018)
The Juilliard School
Benzaquen Career Advancement Grant
C.V. Starr Doctoral Fellowship
Cecil Yarbrough and Ron Csuha Scholarship

Irene Diamond Scholarship
J. Victor Monke and Beulah E. Monke Scholarship
King Doctoral Scholarship
Luther Henderson Scholarship
Ryoichi Sasakawa Young Leaders Fellowship Fund
William Schuman Prize

Atlanta Symphony Orchestra Talent Development Program
Atlanta Symphony Youth Orchestra Scholarship
Fontainebleau Music Festival Scholarship
Grammy Awards Chapter Scholarship
Hank Aaron's Chasing the Dream Scholarship
Heifetz International Music Institute Performance Scholarship
Holland Opus Scholarship
Indiana String Academy Scholarship
International Music Festival Scholarship
Jack Kent Cooke Young Artist Award
National Academy of Recording Arts & Sciences Scholarship
Sphinx Competition Semi-Finalist/Music Assistance Award
Surdna Performance Scholarship
YMCA Y-Star Search Winner

Discography: *Cel-Locomotion*® (2018)

Competition Juror

Cleveland Cello Society Scholarship Competition
Kent State University Concerto Competition
Virtual National Philharmonic Bach Competition
Northeast Ohio Music Teacher's Association Festival

Other Leadership Roles & Special Interests

Vice President and Founding Member, Juilliard Black Alumni Association

Member and Publisher, American Society of Composers, Authors, and Publishers
Student Advisory Committee Member, Juilliard Presidential Search
Juilliard Representative, National Conference on Race and Ethnicity
Diversity Representative, Juilliard Student Council
Diversity Advocate, Juilliard Leadership Program
President, Juilliard Chess Club
Theoretical Mathematics and Actuarial Science
Classic American, Asian, and European Automobiles

Acclaimed musician and arts ambassador Khari Joyner is one of the leading cellists of his generation. Dubbed by the New York Classical Review as *one of the most exciting young musicians on the classical scene*, he has a following nationally and abroad, and has made a number of accomplishments including teaching residencies and concert series for over one thousand students in Beijing, Shanghai, Japan, Vancouver, The Netherlands, and across the United States. A passionate advocate for the music of today, his accomplishments include receiving a 2017-2018 career grant from the Leonore Annenberg Fellowship for the Performing and Visual Arts, performing the world premieres of MacArthur Genius Tyshawn Sorey's *Cycles of My Being* and Carman Moore's *MADIBA* for cello and orchestra, and a recent collaboration of his own work *Intransigence* commissioned by the Atlanta Ballet. He has also recently performed as a guest musician with The Cleveland Orchestra, New York Philharmonic, and on tour in Japan with the Orpheus Chamber Orchestra. Further accolades include a private performance for President Barack Obama in the Oval Office, solo performances of Saint-Saëns *Cello Concerto in A Minor* and Tchaikovsky's *Rococo Variations* with Atlanta Symphony Orchestra, Britten's *Symphony for Cello and Orchestra* with the Juilliard Orchestra, and the U.S. Premiere of the late Valentin Bibik's Cello Concerto No. 2, with the New Juilliard Ensemble.

Other achievements include winning First Places in the Juilliard Concerto Competition, 12th Annual Sphinx Competition Junior Division, and an appearance on the Radio Show "From the Top" in El Paso, TX, after winning \$10,000 as a Jack Kent Cooke Young Artist. In 2008, he became the ASTA Competition Georgia State winner and in 2007, he won the Atlanta Symphony Youth Orchestra (ASYO) Concerto Competition. Heralded by *Atlanta Journal Constitution* as "one of the most promising cellists in the country", Joyner made his orchestral debut at 17, performing the Haydn C Major Concerto with the Atlanta Symphony under renowned conductor Robert Spano, and made a return with the orchestra ten years later performing Tchaikovsky's *Rococo Variations* for over 12,000 people in Piedmont Park and Saint-Saëns *Cello Concerto in A Minor* at Symphony Hall. He has also had numerous engagements with the Buffalo, New World, New Jersey, and Sphinx Symphonies performing the Elgar, Dvorak, and Boccherini Concertos. Joyner's cello studies started at the age of eight, with instructors Bonnie Cohan and Martha Gerschefski, and his prodigious career was launched four years later in an unexpected way when he was asked to perform for the late Coretta Scott-King in a featured performance with his two older brothers in the KAJ trio.

As a fervent recitalist, Joyner has made debuts in France at the L'Oratoire du Louvre in Paris and the Chateau du Fontainebleau—performing works by Schnittke, Greif, Ravel, and Dutilleux—and debuts in China including chamber music recitals at the Shanghai Tower and Keystone Academy in Beijing, among others. He has also given chamber music and solo premieres in Dinard, Brittany, as a member of Festival Daniou. Recitals in the Atlanta Metropolitan area have included the Emory University *Upcoming Young Artist Series* performing with pianist William Ransom, the *Casual Classics Concert Series*, the Annual *Trumpet Awards Breakfast*, *Border's Music Series*, and a featured performer for the 2008 Maya Angelou Birthday Celebration. Moreover, he has been featured several times on radio station NPR, and has been a featured performer for WSBTV's *People to People* Segment. Furthermore, Joyner is also an aficionado of chamber music. He has made numerous guest appearances at the Amelia Island Chamber Music Festival, Chamber Music Society of Central Virginia, Highlands-Cashiers Chamber Music Festival, Ritz Chamber Players, and the KAJ trio, for which he is a

founding member with violinists Amyr and Jarin Joyner. He was also featured on WQXR, for the *Midday Masterpieces* series, and at the Temple of Dendur concert *Arvo Pärt at Eighty* hosted by the Metropolitan Museum of Art. As a founding member of the Altezza Piano Trio, he has given performances at South Orange Performing Arts Center of New Jersey, The Harvard Club of New York City, Alice Tully Hall, and the Chamber Music Society of Lincoln Center.

Joyner received his Doctor of Musical Arts degree from The Juilliard School, with research into mathematics and music found in his dissertation, “The Vertex: An Analysis of Mathematics and Music for the 21st Century Student and Performer.” While in his doctoral studies he was named a fellow of the Ryoichi Sasakawa Young Leaders Fellowship Fund, sponsored by the Tokyo Foundation, and also received a Benzaquen Career Grant. Joyner currently serves as Strings Program Coordinator and Assistant Professor for Cello at Baldwin Wallace University, and he has given many masterclasses for cello students at Bowling Green State University, University of Georgia, Duke University, Bard College-Longy School of Music, Oberlin Conservatory, and Clayton State University among many others; he also has taught workshops at many local arts high schools on the west coast in Los Angeles, Las Vegas, and San Francisco. Joyner also frequently participates in community engagement in the New York City and Atlanta metro area and has given concerts in venues such as the Hetrick-Martin Institute for LGBTQ Homeless Youth, Felicity House for women with autism, Publicolor, and various churches and elementary schools.

A former recipient of the *Azira G. Hill Scholarship*, he is an alumnus of the Atlanta Symphony Orchestra Talent Development Program, and was also a former participant of the Hank Aaron *Chasing the Dream* Foundation. Joyner was a featured performer for Hank Aaron’s 80th birthday celebration at the Smithsonian Museum in D.C., and Mr. Aaron’s 77th birthday celebration in NYC, with President William Clinton, Harry Belafonte, Governor Mario Cuomo, and Mayor David Dinkins, among others in attendance.

Joyner is also very passionate about his academic studies, and while studying in Juilliard’s Accelerated BM/MM program he pursued a concentration in Mathematics in an exchange program with Columbia University. Furthermore, he has held multiple positions in leadership roles, most notably his serving as the Vice President of the Juilliard Black Alumni Association. He has also served as President of Juilliard’s Chess Club, Diversity Representative for the Juilliard Student Council, and as a member of the Student Search Committee for Juilliard’s Seventh President, Damian Woetzel. He also served for two years as a school ambassador for the annual National Conference on Race and Ethnicity. In his free time, Joyner enjoys endurance driving, playing chess, as well as attending and performing at car shows as an ardent enthusiast of classic American, European, and Japanese cars.

Joyner has also been a very avid supporter and performer for the American Cancer Society, and other organizations working with Cancers and Blood Disorders such as the Make-A-Wish foundation. He has given performances for in-patients at the Hassenfield Center for Childhood Cancers and Blood Disorders, in Manhattan, and he has played at Emory’s Children’s Healthcare of Atlanta. His first solo album, *Cellocomotion*[®], featuring both original compositions and music from the 17th century to the present, is available for purchase digitally on all music streaming platforms.

Khari Joyner, Cellist
Press Coverage

AXIOM's young musicians serve Berio's music with sterling virtuosity

“Khari Joyner is one of the most exciting young musicians on the classical scene, and he turned in yet another exceptional performance with the Sequenza XIV. In this solo, the cellist spends as much time rolling out rhythms with his hands on the body of the instrument as he does plucking the strings and using the bow. Joyner played with brilliant musical charisma, the feeling that every note is meaningful and that playing music is the most important thing in the world.

He gets a rich sound out of the cello that is even across the range from fortissimo to harmonics. Coupled with his perfect intonation, he made Berio's complex ideas sound marvelously clear, almost song-like. The rhythms he rapped out with his hands were as musical as can be.”

-George Grella of *New York Classical Review*, 12/2/17

AXIOM Musicians get to the Radiant Heart of Saariaho's Music

“As fine as AXIOM's playing was in the first half, they sounded even better behind Joyner's spectacular performance. A DMA candidate at Juilliard, his instrumental skill was stunning: the part calls for constant quick slides from normal timbre to harmonics and back, glissandos, sul tasto playing—in short an arsenal of advanced techniques. There's nothing showy about this, each detail integrated into the piece as a whole, and the relationship between soloist and ensemble is conversational, even intimate. Joyner played everything with unerring intonation and a rich, dark sound—even his harmonics were strong. Even more, he dug into the music with passion, bringing out every last measure of complexity that Saariaho's score unleashes. The composer was in the house and, while taking in the applause, Saariaho herself seemed dazzled by his performance, the capstone on one of the year's finest concerts of contemporary music.”

-George Grella of *New York Classical Review*, 12/13/16

Arvo Pärt and 9/11, Paired at the Metropolitan Museum

“...the musical highlight of the evening was another Pärt standard, “Spiegel im Spiegel” (“Mirror in the Mirror”), with [Robert Fleitz](#)'s mesmerizing arpeggios on piano supporting Mr. Joyner's long, limpid descents on cello.”

-James Oeistrich of *New York Times*, 9/13/15

The ACO Presents Sins and Songs at Carnegie Hall

“For the world premiere of Carman Moore’s *MADIBA*, Worden ceded the stage to the talented young cellist [Khari Joyner](#)... There were moments of constricted lamentation with interspersions of eloquent, lyric passages from Joyner. The writing for cello was simultaneously mellow and gritty, featuring both the strength and softness exemplified by its subject.”

-Elias Blumm of *icareifyoulisten.com*, 3/12/15

A Maximalist Evening, Both Earthly and Elegiac

“...[Valentin Bibik’s] bruising Cello Concerto No. 2, in a single movement, places the cello within the dense orchestral fabric more than above it. But the soloist, Khari Joyner, a young Juilliard cellist, made a powerful impact, even as a needle in a haystack. And he was eloquently plangent in a cadenza heavy on punishing string crossings and precisely dissonant chords.”

-Zachary Wolfe of the *New York Times*, 4/7/14

JULLIARD ORCHESTRA Conducted by Hans Graf

“It was a Big Night for the brilliant young Juilliard Cellist Khari Joyner, who soloed in Britten’s Symphony for Cello & Orchestra, Op. 68. This was originally composed for the famed Russian Cellist, Mstislav Rostropovich. Khari Joyner is a Musician of Ferocious Concentration, so focused on performance of the work that he even Stomped the Platform on occasion. Britten has given Cellists a fiendishly difficult Challenge...”

-Glenn Loney of *nytheatre-wire.com*, 2/28/14

Atlanta Symphony Orchestra: Ebenezer Concert Rich, Emotionally Intense

“...Cellist Khari Joyner, an incoming senior at Lakeside High School.. playing the Haydn C Major Cello Concerto, premiered in the 1760’s... He’s a charismatic soloist, too, finding the essence of the concerto’s elegant passions—rewarded with a grateful standing ovation.”

-Pierre Ruhe of the *Atlanta Journal Constitution*, 7/29/08

Recording Links

- 1) *Cel-Locomotion*
<https://www.youtube.com/watch?v=KE131gkKhLw>
- 2) Berio Sequenza XIV
<https://www.youtube.com/watch?v=UpBKe7prNpE>
- 3) Fauré Cello Sonata no. 2, op. 117: II. *Andante*
<https://www.youtube.com/watch?v=P0cC5bv5EoQ>
- 4) Bach, Suite no. 3 in C Major for Solo Cello: *Prelude; Sarabande; Gigue*
<https://www.youtube.com/watch?v=czSLpSCePqQ>
- 5) Schnittke, Cello Sonata no. 1: II. *Presto*
<https://www.youtube.com/watch?v=51TJnQqJlMw>

Solo Repertoire

Bach, J.C.	Cello Concerto in C Minor. W.C. 77
Bach, J.S.	Arioso Cello Suite No. 1 in G Major Cello Suite No. 2 in d minor Cello Suite No. 3 in C Major Cello Suite No. 5 in c minor Cello Suite No. 6 in D Major Chaconne in d minor, trans. for cello, from Partita no. 2 for solo violin
Barber	Cello Concerto in a minor, op. 22 Cello Sonata, op. 6
Bartok	First Rhapsody, transcribed for cello and piano
Beethoven	Cello Sonata in F Major, op. 5, no. 1 Cello Sonata in G Minor, op. 5, no. 2 Cello Sonata in A Major, op. 69, no. 3 Cello Sonata in C Major, op. 102, no. 1 Cello Sonata in D Major, op. 102, no. 2
Berio	Sequenza XIV for solo cello
Bibik	Cello Concerto no. 2, op. 144 [†]
Bloch	Prayer Schelomo, for cello and grand orchestra
Breval	Cello Concerto No.2 in D Major
Boccherini	Cello Concerto in B-flat Major Cello Sonata in A Major, G. 4 Sonata for Two Cellos in C Major, G. 6
Bottermund-Starker	Variations on a Theme by Paganini, for solo cello
Brahms	Double Concerto for Violin and Cello in a minor, op. 102 Cello Sonata in e minor, op. 38 Cello Sonata in F Major, op. 99
Britten	Suite No. 1 for solo cello, op. 72 Suite No. 2 for solo cello, op. 80 Suite No. 3, for solo cello, op. 87 Sonata for Cello and Piano, op. 65 Symphony for Cello and Orchestra, op. 68
Bruch	Kol Nidre, op. 47

Cage	59 ½ Seconds for any string player
Cassado	Requiebros, for cello and piano Suite for solo cello Le danse du diable vert, for cello and piano
Chopin	Polonaise Brillante for cello and piano, op. 3 Cello Sonata in g minor, op. 65
Casadesus	Cello Sonata, op. 22 (1935)
Casals	Song of the Birds
Corelli	Grave
Davidoff	At the Fountain in D Major, op. 20, no. 2
Debussy	La fille aux cheveux de lin, transc. Cello and piano Cello Sonata in D Minor
Dutilleux	Trois Strophes sur le nom de Sacher Cello Concerto “Tout un monde lointain...”
Dvořák	Cello Concerto in b minor, op. 104 Silent Woods
Eccles	Cello Sonata in G minor
Elgar	Cello Concerto in e minor, op. 85
Falla	Sietes Canciones populares, trans. for cello and guitar, Konrad Ragossnig Primera Danza Espanola, trans. for cello and guitar, Maurice Gendron
Fauré	Elegie in C Minor, op. 24 Après un Reve Papillon, op. 77 Cello Sonate no. 1 in D Major, op. 109 Cello Sonate no. 2 I G Minor, op. 117
Francoeur	Cello Sonata in E Major
Franck	Violin Sonata in A Major, trans. for cello and piano Delsart
Ginastera	Pampeana No. 2, Rhapsody for cello and piano, op. 21 Punena No. 2, homage a Paul Sacher, op. 45
Goens	Scherzo, Op. 12
Golijov	Mariel, for cello and marimba

Goltermann	Omaramor, for solo cello Cello Concerto No.4 in G Major, Op. 65
Haydn	Cello Concerto in C Major, Hob. VII/1 Cello Concerto in D Major, Hob. VII/2 Divertimento in D Major, arr. G. Piatigorsky
Ibert	Concerto for cello and wind orchestra
Janáček	Pohádka, for cello and piano
Kodály	Hungarian (“Magyar”) Rondo for cello and piano Selections from Epigrams, trans. for cello and piano Capriccio for solo cello Sonata for Solo cello, op. 8
Lalo	Cello Concerto in d minor
Lasser	Cello Sonata (2003)
Locatelli	Cello Sonata in D Major
Marcello	Cello Sonata III in E Minor
Martinů	Variations on a theme by Rossini, for cello and piano
Massenet	Meditation from <i>Thais</i> , for violin (or cello) and piano
Matton	Trio pour violon, piano, et violoncelle <i>Le rire du diable</i> , pour clavecin, piano, and violoncelle (2012) Sonate pour deux violoncelles (2014)
Mendelssohn	Cello Sonata no. 2 in D Major, op. 58
Moore	<i>MADIBA</i> for cello and orchestra* (2015)
Paganini-Silva	Variations on One String, from <i>Moses in Egypt</i> , for cello and piano Caprice no. 24 in A Minor for violin, trans. for cello
Pärt	Fratres, for cello and piano Spiegel im Spiegel, for cello and piano
Piazzolla	Le Grand Tango, for cello and piano Estaciones Porteñas, arr. For cello and guitar
Popper	Tarantella, Op. 33 Gavotte No.2 in D Major Spinning Song, op. 55, No. 1 Dance of the Elves, op. 39
Poulenc	Sonata for Cello and Piano

Prokofiev	Cello Sonata in C Major, op. 119 Sinfonia Concertante for cello and orchestra, op. 125 Sonata for Solo Cello “unfinished” in C# Minor, op. 134
Rachmaninoff	Cello Sonata in g minor, op. 19 Vocalise
Rostropovich	Humoreske for cello and piano
Saariaho	<i>Notes on Light</i> (cello concerto)* Sept Papillons
Sammartini	Cello Sonata in G Major
Saint-Saens	Cello Concerto No.1 in a minor, Op.33 Allegro Appassionato The Swan
Schnittke	Cello Sonata No. 1 (1978) Epilog, from <i>Peer Gynt</i> , for cello, piano, and tape Improvisation for solo cello Madrigal in Memoriam Oleg Kagan
Schubert	‘Arpeggione’ Sonata trans. for cello and piano Moment Musical
Schuller	Fantasy for solo cello, op. 19
Schumann	Cello Concerto in a minor for cello and orchestra, op. 129 Fantasie-Stücke, trans. for cello and piano Adagio and Allegro, op. 70, trans. for cello and piano
Shostakovich	Cello Concerto No. 1 in E-Flat Major, op. 107 Cello Concerto no. 2 in G Minor, op. 126 Cello Sonata in D minor, op. 40
Stravinsky	Suite Italienne, trans. for cello and piano
Strauss, R.	Cello Sonata in F Major, op. 6 Don Quixote, for cello and orchestra
Tchaikovsky	Variations on a Rococo Theme, for cello and orchestra op. 33
Valentini	Cello Sonata in E Major, op. 8, no. 10
Vivaldi	Concerto for Two Cellos in G Minor, RV 531 Sonata No. 5 in E Minor, RV 40 Cello Concerto in D Major, RV 403
Weber	Adagio and Rondo, for cello and piano

Chamber Work Highlights

Beethoven	String Quartet No. 3, op. 18, in D Major String Quartet No. 4, op. 18, in C Minor String Quartet No. 9, op. 59, in C Major Piano Trio No. 1 in D Major, op. 70 “Ghost” Piano Trio in B-Flat Major, op. 11 Piano Trio in B-Flat Major, op. 97 “Archduke”
Boccherini	Six Trios for 2 Violins, and Cello String Quartet in C Minor, G. 214 String Quintet in D Major “Aviary”, G. 276 String Trio in D Major, G. 98
Borodin	String Quartet no. 2 in D Major
Brahms	Piano Quartet no. 1 in G Minor, op. 25 Piano Quartet No. 2 in A Major, Op. 26 Piano Quartet No. 3 in C Minor, op. 60 String Quartet No. 3 in B-flat Major, op. 67 String Sextet no. 1 in B-flat Major, op. 18
Coleridge-Taylor	Quintet for Clarinet and Strings, op. 10
Debussy	String Quartet in G Minor, op. 10
Dvořák	String Quartet no. 12 in F Major “American”, op. 96 Piano Trio No. 3 in F Minor, op. 65 Piano Quartet no. 2 in E-flat Major, op. 87 Piano Quintet no. 2 in A Major, op. 81
Fujikura	Dolphins, transc. For two celli
Ginastera	String Quartet no. 1, op. 20
Greif	Piano Trio, op. 353
Haydn	String Quartet in d Minor, op. 76, no. 2 String Quartet in C Major, op. 76, no. 3 “Emperor” Piano Trio in E Major, Hob. XV/28
J.B. Holland	Alchemy, for Alto Flute and Cello
Ives	Piano Trio, ed. John Kirkpatrick
Kodaly	Duo for Violin and Cello, op. 7

James Lee III	Night Visions of Kippur
Lindberg	Trio for Piano, Clarinet, and Cello
Mendelssohn	Piano Trio no. 1 in D Minor, op. 49 Piano Trio no. 2 in C Minor, op. 66 String Octet in E-Flat Major, op. 20
Messiaen	Quatour pour la fin du Temps
Onslow	String Quintet no. 27 in D Major, op. 68
Pärt	Fratres, for String Quartet Summa, for String Quartet Da Pace Domine, for String Quartet Psalom, for String Quartet Ein Wahlfartslied, for string quartet and baritone My Heart's in the Highlands, for Soprano and piano quartet
Prokofiev	String Quartet no. 1 in b minor, op. 50
Perkinson	Trio for violin, viola, and cello
Ravel	Sonata for Violin and Cello (1922) Piano Trio in a minor (1914) String Quartet in F Major
Schoenfield	Café Music
Schubert	Cello Quintet, D. 956 Piano Trio no. 1 in B-Flat Major, D. 898 String Quartet no. 14, D. 810 "Death and the Maiden"
Schumann	Piano Quintet in E-flat Major, op. 44
Shostakovich	Piano Trio No. 2 in e minor, op. 67 Piano Quintet in G Minor, op. 57
Smetana	Piano Trio, op. 15
Sorey	Cycles of My Being*
Tchaikovsky	String Sextet, op. 70, 'Souvenir de Florence'
Walker	Music for Three, (for violin, cello, and piano) Cello Sonata

*World Premiere

†U.S. Premiere

