

Khari Joyner

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Described by the New York Classical Review as “one of the most exciting young musicians on the classical scene”, Khari Joyner has a following both nationally and abroad as a versatile soloist, chamber musician, and ambassador for the arts. He has performed with the Atlanta, Buffalo, New World, New Jersey, and Sphinx Symphonies, and has collaborated with artists ranging from Magnus Lindberg, Barbara Hannigan, and Hubert Laws. Some of his most recent accomplishments include his being awarded a career grant from the Leonore Annenberg Fellowship for the Performing and Visual Arts, the William Schuman Prize for outstanding achievement and leadership in music at Juilliard’s 109th Commencement ceremony, winning first prizes in the Juilliard Concerto Competition and 12th Annual Sphinx Competition, and giving a private performance in the Oval Office for President Obama. Joyner has also been featured as a soloist with both the Juilliard Orchestra and New Juilliard Ensemble in Alice Tully Hall, performing Britten’s *Symphony for Cello and Orchestra* with the former, and the U.S. Premiere of the late Valentin Bibik’s *Cello Concerto No. 2*, with the latter. Joyner additionally gave a recent New York Premiere of Kaija Saariaho’s *Cello Concerto Notes on Light*, with the AXIOM Ensemble, and a World Premiere of Carman Moore’s *MADIBA* for cello and orchestra, with the American Composers Orchestra. An active chamber musician and one of the founding members of the Altezza Piano Trio, Joyner also has given performances as a guest at the Ritz Chamber Players, Chamber Music Society of Central Virginia, Discover Melody, Inc. Highlands-Cashiers Chamber Music Festival, Fontainebleau Music Festival, Sibelius Academy’s “Creative Dialogue” residency in Santa Fe, and on WQXR as a part of the *Midday Masterpieces* series. He is currently completing his candidacy as a C.V. Starr Doctoral Fellow of Juilliard’s prestigious Doctor of Musical Arts program. In addition to concertizing, Joyner serves as Teaching Assistant to his former teacher Joel Krosnick, and also pursued a mathematics concentration in an exchange program with Columbia University, while studying in Juilliard’s Accelerated BM/MM program.