

Khari Joyner  
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Quickly emerging as one of the leading cellists of his generation, Khari Joyner has a following both nationally and abroad as a versatile soloist, chamber musician, and ambassador for the arts. He has performed with the Atlanta, Buffalo, New World, New Jersey, and Sphinx Symphonies, and has collaborated with artists ranging from Magnus Lindberg, Barbara Hannigan, and Hubert Laws. Some of his other accomplishments include his being awarded the William Schuman Prize for outstanding achievement and leadership in music at Juilliard's 109<sup>th</sup> Commencement ceremony, winning first prizes in the Juilliard Concerto Competition and 12<sup>th</sup> Annual Sphinx Competition, and giving a private performance in the Oval Office for President Obama. Joyner has also been featured as a soloist with both the Juilliard Orchestra and New Juilliard Ensemble in Alice Tully Hall, performing Britten's *Symphony for Cello and Orchestra* with the former, and the U.S. Premiere of the late Valentin Bibik's *Cello Concerto No. 2*, with the latter. Joyner gave his recent solo debut with the American Composers Orchestra, performing the World Premiere of Carman Moore's *MADIBA* for cello and orchestra, under the direction of George Manahan. An active chamber musician, Joyner also has given performances as a guest at the Highlands-Cashiers Chamber Music Festival, Fontainbleau Music Festival, and the Sibelius Academy's "Creative Dialogue" residency in Santa Fe. Currently completing his candidacy as a C.V. Starr Doctoral Fellow of Juilliard's prestigious Doctor of Musical Arts program, he is also a recently named fellow of the Ryoichi Sasakawa Young Leaders Fellowship Fund, sponsored by the Nippon Foundation. He shares his studies with teachers Timothy Eddy and Joel Krosnick, and also serves as a Teaching Assistant for Mr. Krosnick. In addition to concertizing, Joyner also pursued a mathematics concentration in an exchange program with Columbia University, while studying in Juilliard's Accelerated BM/MM program.